Kristoffer Eliassen

Born: September 16, 1971, Oslo, Norway

Visual Artist / Photographer



2014

1999

1999

Education

Education	
Bergen National Academy of the Arts (KHiB), Norway, MA in photography	1997 - 1999
Bergen National Academy of the Arts (KHiB), Norway, BA in photography	1993 - 1996
bergen National Academy of the Arts (Krib), Norway, by in photography	1773 - 1770
Exhibitions	
	2017 2017
"They Take Your Photograph. You Come Into Existence.", Hå gamle prestegard, Nov. 2016 - Jan. 2017	2016 - 2017
"#Jeg – fra selvportrett til selfie", Preus Museum, Oct. 2016 - Mar. 2017	2016 - 2017
Sony World Photography Awards 2016 Exhibition, Somerset House, London, April 22 - May 8, 2016	2016
Instagram exhibition, "Photography Day", Preus Museum (the national museum of photography in Norway)	2013
"Young Norwegian Photography", Internationale Fototage Herten, Germany	2001
"See you : see me", National Touring Exhibitions, Norway	1999 - 2003
"Exit", degree show, National College of Art, Bergen	1999
"Øyets ABC", National Touring Exhibitions, Norway	1998 - 1999
Photographic Spring Exhibition, Fotogalleriet, Oslo	1997
"Five Star Family", Galleri Otto Plonk, Bergen	1996
Det akademiske kvarter, University of Bergen	1995
Photographic Spring Exhibition, Fotogalleriet, Oslo	1994
3 Land Charles and Charles	
Presentations	
Pecha Kucha Night #40, Oslo	2016
Self/Image/Public, "Self Phone", Oslo	2016
Helsinki Photomedia 2016, "Does it really matter?", paper with Lin Prøitz	2016
	2018
Pecha Kucha Night #8, Oslo	2006
Publications	
	2018
Tidskriften Rum, # 195/May 2018	
Dodho Magazine (online)	2017
Katalog – Journal of Photography & Video, #27.2	2016
Dodho Magazine (online)	2016
Universitetsforlaget, "Selvbilde – fra selvportrett til #selfie", e-book w/Lin Prøitz	2016
Fotografi, #2 2015, (print and online issue)	2015
People & Places, Bokami Publishing, ISBN 978-82-303-1731-0	2011
Der Spiegel, #52 / 20.12.2003	2003
Frotté, #2	2000
ARR - Idéhistorisk tidsskrift, #4	1999
Aftenposten Aften, May 16th	1997
Norsk Kunstårbok	1997
Hyperfoto, #4/95-1/96	1995
Tid og Sted, Bergens Tidende, November 3rd	1994
Purchased by public institutions	
National Touring Exhibitions (Riksutstillinger)	1999
National Touring Exhibitions (Riksutstillinger)	1998
Awards	
4th Fine Art Photography Awards (2018), Nominee, "Self Phone", Conceptual Category	2018
4th Fine Art Photography Awards (2018), Nominee, "America", Conceptual Category	2018
4th Fine Art Photography Awards (2018), Nominee, "Mil Palmeras Scenes", Open Theme	2018
Sony World Photography Awards 2016, 3rd Prize Winner, Staged category, Professional Competition	2016
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Grants	
Statens utstillingsstipend, Arts Council Norway (Kulturrådet) 2016	2016
Divergesting and Arta Council Narvay (Kulturrådet)	2014

Member of

Association of Fine Art Photographers in Norway (Forbundet Frie Fotografer) BONO - Norwegian Visual Artists Copyright Society

Diversestipend, Arts Council Norway (Kulturrådet)

Statens materialstipend, Arts Council Norway (Kulturrådet)

Statens reisestipend, Arts Council Norway (Kulturrådet)

+47 995 94 997

keliassen@gmail.com kristoffereliassen.no